

MUSIC - UNIVERSITY OF TORONTO




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Dvorak, Antonin
[Quartets, strings, B. 75,
D minor]
Quartett

M
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MUSI

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violin I



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QUARTETT

1

Violine I

Anton Dvořák, Op. 34

Allegro $\text{♩} = 134$

I

p
cresc. *p* *pp*
sf *cresc.* *sf* *f*
f *pp*
espress. cresc.
dim. *pp*
sf *sf* *dim.* *pp*
1 C *pp* *f* *p*
p *cresc.*
dim. *p* *cresc.* *f* *dim.*
cresc. *dim.* *p* *mf*

Violine I

Violino I musical score page 2. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *mf*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*
- Staff 2:** *f*, *ff*, *f*, *p*, *dim.*, *pp*
- Staff 3:** *f*, *p*, *dim.*, *pp*
- Staff 4:** *pp*, *cresc.*, *f*, *p*, *3*
- Staff 5:** *3*, *cresc.*, *p*, *cresc.*, *f*
- Staff 6:** *p*, *dim.*, *molto tranquillo*, *pp*
- Staff 7:** *pp*, *pp*
- Staff 8:** *cresc.*, *mf*, *cresc.*
- Staff 9:** *f*, *p*, *pp*, *G*
- Staff 10:** *f*, *f*

The score also includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *molto tranquillo* and *pp* (pianissimo).

Violine I

3

f *pp* *f* *dim.* *p*
pp *cresc.* *ff*
sf *ff*
sf *sf* *sf* *sf*
f *sf* *sf* *sf* *sf* *ff*
p
cresc.
f legato *p*
pp *dolce* *f*
sf *sf* *sf* *dim.*
p

1

Violine I

dol.

p

cresc.

dim. *p* *cresc.* *f*

p *cresc.* *mf* *dim.*

M *p* *3* *3* *3* *1*

p *cresc.*

f *ff*

dim. *pp*

Violine I

5

N

p *cresc.*

f *dim.* *pp*

pp sempre

cresc. *sf* *sf*

sf *sf* *f*

pp *ff* *ff*

cresc.

Più mosso

ff marcatis.

ff *ff* *ff*

Violine I

II

(Alla Polka)

Allegretto scherzando $\text{♩} = 100$ *poco string.*

p *cresc.* *f* *poco string.*
ritard. lunga. *dim.* *pp* *pp*
cresc. *f* *dim.* *p*
pp *cresc.*
f *dim.* *p* *dim.*
pp *f* *sf* *sempre f*
p *cresc.*
B *p* *cresc.* *f* *cresc.*
ff *dim.*
p *pp* *ff*
1 C *f* *p*
Poco meno mosso *dim.* *pp* *lunga*
lunga *pp* *fp*
Più mosso *f* *p* *pizz.* *pp* *Fine*

Violine I

Trio

Quasi l'istesso tempo (Die Achtel wie früher)

arco

arco

fp

fp

pp dim.

sf

dim.

p

pp

cresc.

f

pp

1

2

3

4

5

6

7

cresc.

f

p

pp

p

cresc.

f

cresc.

fp

sf

pp

mf

cresc.

f

p

pp

ff

pizz.

1

1

1

Scherzo da Capo

Violine I

Adagio $\text{♩} = 116$

III

pp
con sordino

dim. *p* *sf* *pp espress.*

f *p* *cresc.* *f* *pp*

p

mf *dim.* *p* *dim.* *pp*

pp *mf* *dim.* *p* *pp*

cresc. *p* *cresc.*

p *dim.* *pp* *cresc.*

f *dim.* *p*

pp *p* *dim.*

pp

A **B** **C** **D** **E**

1

Violine I

9

cresc. *p* *cresc.* *dim.* *pp*

F *molto espress.*

p *f* *pp* *mf*

G *pp* *p* *dim.* *pp*

pp *cresc.*

dim.

H *pp* *p* *cresc.*

fp *dim.* *pp* *cresc.*

tr. I *fp* *fp* *fp*

cresc. *p*

K *dim.* *pp* *cresc.* *p*

pp *p* *dim.* *pp* *dim.*

Finale

Poco Allegro $\text{♩} = 86$.

Violine I

IV

f *p* *fp* *sf* *f* *dim.* *f* *p* *sf* *sf* *f* *dim.* *pp* *pp* *espress.* *p* *pp* *cresc.* *f* *f* *sf* *dim.*

A 5 B^A C 2 D 2 E

Violine I

11

Violin I musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes and sixteenth notes, with dynamics *pp* and *cresc.* leading to a *f* (forte) ending. The second staff continues with similar rhythmic patterns, marked *pp* and *sf* (sforzando). The third staff shows a change in rhythm with more sustained notes, marked *pp* and *dim.* (diminuendo). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature, marked *f* and *dim.*. The fifth staff continues with a key signature of one sharp, marked *pp* and *non legato*. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked *pp* and *dim.*. The seventh staff continues with a key signature of one sharp, marked *pp* and *molto cresc.*. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked *f* and *ff*. The ninth staff continues with a key signature of one sharp, marked *ff* and *p*. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature, marked *f* and *p*. The page includes various musical notations such as slurs, accents, and dynamic markings.

Violine I

p *pp dolce* *pp sf* *p* *f* *sempre più f* *sf* *dim.* *p* *dim.* *pp* *pp* *cresc.* *f* *p* *N* *cresc.* *f* *cresc.* *Più mosso* *ff*

K **L** **M** **N**

1 **2** **1** **1**

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cello

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QUARTETT

1

Violoncello

Allegro $\text{♩} = 134$

I

Anton Dvořák, Op. 34

pizz.

arco

1

p

pizz.

arco

p

p *pp* *sf*

A *sf* *f* *sf*

sf *sf* *sf* *f*

B *sf* *dim.* *p* *pp*

pp *cresc.*

dim. *pp*

dim. *pp* *sf* *sf* *sf*

C *pp* *f* *p* *pp*

Violoncello

Violoncello musical score, 11 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *dim.*
- Staff 2: **D**, *pp*, *cresc.*, *f*, *dim.*
- Staff 3: *cresc.*
- Staff 4: *dim.*
- Staff 5: *p*, *f*, *tr.*, *f*, *tr.*, **E**, *p*
- Staff 6: *f*, *pp*, *cresc.*, *f*
- Staff 7: *cresc.*, *f*
- Staff 8: *ff*
- Staff 9: *f*, *p*, *dim.*, *pp*
- Staff 10: **F**, *pp*, *cresc.*, *f*
- Staff 11: *dim.*, *p*, *pp*, *cresc.*

Violoncello

3

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *pp*, *mf*, *cresc.*, *dim.*, and *sf*. Articulations include accents, staccato (*stacc.*), and pizzicato (*pizz.*). Performance instructions like *molto tranquillo* and *arco* are present. Rehearsal marks **G** and **H** are placed above specific staves. The score is written in bass clef with a key signature of one flat (B-flat).

Staff 1: *f*, *p*, *dim.*, *pp*

Staff 2: *pp*, *molto tranquillo*

Staff 3: *pp*

Staff 4: *cresc.*, *mf*, *cresc.*, *f*

Staff 5: *p*, *pp*, *cresc.*

Staff 6: *f*, *pp*

Staff 7: *f*, *dim.*, *p*, *pp*

Staff 8: *pizz.*, *cresc.*

Staff 9: **H** *arco*, *sf*, *f*

Staff 10: *sf*, *f*, *sf*

Violoncello

I pizz. arco

pp *cresc.* *f* *p* *pp*

K *sf* *sf* *dim.* *p* *pp*

L *p* *cresc.* *dim.* *p* *cresc.* *dim.* *mf*

M *p* *f* *tr* *f* *tr* *p*

This page contains five systems of musical notation for a cello. The first system begins with a first ending bracket labeled 'I' and includes 'pizz.' and 'arco' markings. The second system features a 'cresc.' marking and a 'p' dynamic. The third system includes 'sf' and 'dim.' markings. The fourth system includes 'p' and 'pp' markings. The fifth system includes 'p', 'cresc.', 'dim.', 'mf', and 'tr' markings. The music is written in bass clef with a key signature of one flat (B-flat).

Violoncello

This page of musical notation for a solo violin includes the following elements:

- Dynamic Markings:** *cresc.*, *f*, *ff*, *dim.*, *N*, *pp*, *p*, *cresc.*, *f*, *dim.*, *pp*, *pp sempre*, *cresc.*, *sf*, *f*, *pp*, *cresc.*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Performance Instructions:** *Più mosso*, *ff marcatisimo*.
- Technical Markings:** *3*, *4*, *5*, *6*, *1*.
- Other Markings:** *0*, *N*.

100

Allegretto scherzando $\text{♩} = 100$

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Violoncello

7

lunga

lunga

pp

sf

Più mosso

f

p

pizz.

pp

Fine

Trio Quasi l'istesso tempo (Die Achtel wie früher)

arco

sf

sf

pp dim.

sf

dim.

pp

p

cresc.

pp

cresc.

f

p

pp

p

cresc.

f

cresc.

fp

p

fp

pp

mf

sf

sf

sf cresc.

sf

f

sf

sf

pogo string.

p

pp

2

pizz.

p

1

1

1

Scherzo da Capo

Violoncello

Adagio $\text{♩} = 116$

III

1 *con sordino* 2.

pp *dim. pp* *f* *p* *sf dim.*

A *pp* *f* *p* *cresc.* *f*

B *pp* *pp pizz.* *arco* *pp*

C *mf pizz.* *p* *dim.* *pp* *arco* *pp espress.* *cresc.*

tr. *p* *cresc.*

D *pizz.* *p* *dim.* *pp*

cresc. *f* *dim.*

arco *p dim.*

E *pp* *pp* *cresc.*

Violoncello

9

p *cresc.* *dim.* *pp* *F pizz.* *cresc.* *G* *f* *dim.* *pp* *arco* *cresc.* *mf* *dim.* *pp* *fp > pp* *pp* *H pizz.* *pp* *p* *cresc.* *fp* *dim.* *pp* *arco* *pp* *tr.* *cresc.* *fp* *dim.* *pp* *I* *fp* *pizz.* *cresc.* *p* *fp* *K* *dim.* *pp* *cresc.* *f* *arco* *p* *pp* *cresc.* *dim.* *p* *dim.* *pp* *dim.*

Violoncello

Finale

Poco Allegro $\text{♩} = 86$

IV

f *p* *fp* *sf* *f* *A* *f* *dim.* *pizz.* *p* *sf* *arco* *f* *dim.* *pp* *1* *C* *p* *p* *pp* *D* *p* *p* *cresc.* *f* *sf*

Violoncello

11

This page of musical notation is for a bassoon part, featuring ten systems of music labeled E through I. The notation includes various dynamics (f, sf, fp, pp, ff, p, molto cresc.), articulation (accents, slurs), and phrasing. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written on a single staff with a bass clef.

E

F

G

H

I

Violoncello

K

pp

cresc.

f

sempre

più f

sf

fp

dim.

p

L

M

pp

cresc.

f

Npizz.

p

arco

cresc.

Più mosso

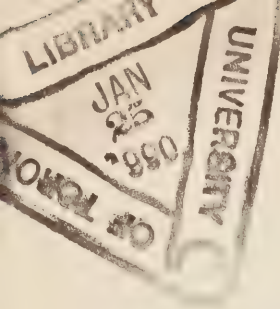
f

cresc.

ff

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violin II



QUARTETT

1

Violine II

Anton Dvořák, Op. 34

Allegro $\text{♩} = 134$

I

p

cresc.

p *pp*

sf *cresc.* *f*

f

sf *pp*

pp *cresc.* *dim.*

pp

sf *dim.*

p *pp* *pp*

f *p*

Violine II

Violine II musical score, measures 1 through 12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 1: *p* (piano), slurs, and accents.
- Measure 2: *p* (piano), slurs, and accents.
- Measure 3: *p* (piano), *cresc.* (crescendo), slurs, and accents.
- Measure 4: *dim.* (diminuendo), *p* (piano), slurs, and accents.
- Measure 5: *f* (forte), *dim.* (diminuendo), slurs, and accents.
- Measure 6: *cresc.* (crescendo), slurs, and accents.
- Measure 7: *dim.* (diminuendo), *p* (piano), slurs, and accents.
- Measure 8: *E* (accented), *p* (piano), slurs, and accents.
- Measure 9: *f* (forte), *p* (piano), slurs, and accents.
- Measure 10: *cresc.* (crescendo), *f* (forte), slurs, and accents.
- Measure 11: *ff* (fortissimo), slurs, and accents.
- Measure 12: *f* (forte), slurs, and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*, *cresc.*, *dim.*) to guide the performer.

Violine II

3

molto tranquillo

1. 2.

pp *pp*

cresc. *mf* *cresc.*

f *p*

G *pp*

f *cresc.* *f* *pp*

f *p* *pp*

H *cresc.* *ff*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *ff*

1

This page of musical notation contains 12 staves of music, likely for a piano. The notation is written in a single system with a key signature of one flat (B-flat). The music is divided into sections marked with Roman numerals: I, K, L, and M.

- Section I:** The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of *pp* (pianissimo). The music consists of a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) *legato* section.
- Section K:** The second staff begins with a treble clef, a key signature of one flat, and a tempo marking of *sf* (sforzando). The music features a series of eighth and sixteenth notes, with a *dim.* (diminuendo) marking.
- Section L:** The third staff begins with a treble clef, a key signature of one flat, and a tempo marking of *p* (piano). The music features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking.
- Section M:** The fourth staff begins with a treble clef, a key signature of one flat, and a tempo marking of *p* (piano). The music features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking.

The notation includes various dynamics (pp, cresc., f, sf, dim., p, mf), articulations (legato), and structural markers (I, K, L, M). The key signature is one flat (B-flat).

Violine II

5

cresc.
ff
dim.
pp
p
cresc.
f
dim.
pp
pp sempre
cresc.
sf
sf
f
f
sf
sf
pp
cresc.
Più mosso
ff marcatisissimo
ff
ff

1 2 3 4 5
 1 2 3 3 3

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Violine II

II

(Alla Polka)

Allegretto scherzando $\text{♩} = 100$ *poco string.* *ritard.* *lunga*

p *f* *dim.* *1* *2* *3* *4* *5* *cresc.* *f* *dim.*

p *pp* *cresc.*

f *dim.* *A* *p* *dim.* *pp*

f *sf sempre f*

p *cresc.*

B *p* *cresc.* *f* *cresc.*

ff *dim.* *1.* *2.* *ff*

p *pp* *C* *p* *f*

Poco meno mosso *dim.* *pp* *lunga* *Più mosso*

pp *pizz.* *fp* *f* *f* *p* *pp* *Fine*

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Violine II

7

Trio

Quasi l'istesso tempo (Die Achtel wie früher)

arco
p
sf
fp
pp dim.
dim.
pp
D 1 2 3 4 5 6 7
p
cresc.
f
pp
cresc.
E
f
p
pp
p
cresc.
F
f
cresc.
fp
mf
cresc.
poco string.
f
p
pp
ff
pizz.
p
pp
1 1 1
Scherzo da Capo

Violine II

III

Adagio 116
con sordino

pp

A *espressivo*

sf *pp* *f* *p* *cresc.*

B

f *dim.* *pp* *p*

cresc. *mf* *dim.* *p* *pp*

C

mf *dim.* *p* *pp* *cresc.*

3 *pp* *p*

D

cresc. *p* *dim.* *pp*

cresc. *f* *dim.* *p*

E *pizz.*

pp *p dim.* *mp* *3*

3 *pp* *cresc.*

3 *p* *cresc.* *dim.* *pp* *arco* *3* *3* *3*

F

Violine II

Finale

Poco Allegro $\text{♩} = 86$

IV

f *p* *A 2* *fp* *sf* *f* *f* *dim.* *f* *p* *sf* *sf* *f* *dim.* *1 C 2* *p* *pp* *p* *p* *p* *pp* *D* *p* *p* *cresc.* *f* *sf* *f*

Violine II

11

sf sf sf
dim. fp dim. pp
cresc. f
pp sf sf sf
sf sf sf f
sf p dim. pp
tranquillo p
fp
G sf pp dim. pp molto cresc.
f
H ff f f
I ff
p fp
f p

Violine II

Violine II musical score, measures 1-24. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is divided into sections K, L, M, and N.

Section K (Measures 1-10): Starts with a *pp* dynamic. The melody is characterized by rapid sixteenth-note passages. Dynamics include *pp* and *p*.

Section L (Measures 11-20): Features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The tempo marking *L* (Lento) is present. The section concludes with *sempre più f* (always more forte).

Section M (Measures 21-24): Begins with a *dim.* (diminuendo) and *pp* dynamic. The tempo marking *M* (Moderato) is present. The section ends with a *pp* dynamic.

Section N (Measures 25-32): Starts with a *pp* dynamic. The tempo marking *N* (Andante) is present. The section includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The tempo marking *Più mosso* (Faster) is indicated. The section concludes with a *cresc.* (crescendo).

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *p*, *f*, *sf*, *dim.*, *cresc.*).

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viola

AUSGEWÄHLTE
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QUARTETT

d moll

ZWEI VIOLINEN · VIOLA ·
VIOLONCELLO

OPUS 34

ROBERT LIENAU · BERLIN-LICHTERFELDE

ANTON DVOŘÁK

QUARTETT

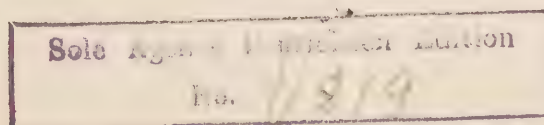
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ZWEI VIOLINEN · VIOLA
VIOLONCELLO

OPUS 34



ROBERT LIENAU · BERLIN · LICHTERFELDE



QUARTETT

1

Viola

I

Anton Dvořák, Op. 34

Allegro $\text{♩} = 134$

The musical score for Viola I is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a metronome marking of 134. The score consists of 134 measures, divided into two systems of seven staves each. The first system begins with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) and a piano (*p*) dynamic. The second system includes a first ending (A) marked with a forte (*f*) dynamic and a second ending (B) marked with a piano (*pp*) dynamic. The score concludes with a final measure marked with a forte (*f*) dynamic and a first ending (3).

Viola

pp *C* pp *f* *p*

pizz. *f marc.*

arco *dim.* *p* *cresc.* *f* *dim.*

cresc. *dim.*

p *p*

E *p* *f* *p*

cresc. *f* *ff* *sf*

dim. *pp*

F *pp* *cresc.*

f *dim.* *p*

Viola

3

cresc. *p* *cresc.* *f*
dim. *p* *pp* *pp* *molto tranquillo*
mf *dim.*
cresc. *mf* *cresc.*
f *p* *pp* **G**
f *f*
pp *cresc.* *f*
f *dim.* *p* *pp*
H *cresc.* *ff* *f*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *ff* **1**

Viola

I

pp

cresc.

f

fp

pp

K

sf

sf

dim.

p

dim.

pp

L pizz.

mf

cresc.

arco

dim.

p

cresc.

f

p

cresc.

mf

dim.

p

M

p

p

Viola

5

cresc.
f
ff
dim.
p
pp
p
cresc.
f
pp
espress.
pp sempre
cresc.
sf
sf
sf
sf
f
ff
ff
pp
cresc.
*Più mosso
marcatissimo*
ff
ff
ff
ff

Viola

II

(Alla Polka)

Allegretto scherzando ♩ = 100

poco string.

p *fp* *f* *cresc.*

ritard. *dim.* *lunga* *pp* *cresc.*

f *dim.* *p* *pp* **A**

cresc. *f* *dim.*

p *dim.* *pp* *f*

pizz. *sempre. f* *p* *cresc.*

B *p* *cresc.* *f* *arco* *cresc.*

ff *dim.* *p* *pp*

ff **2**

1 C *f* *p*

Poco meno mosso *dim.* *pp* *lunga*

Più mosso *f* *p* *pp* *lunga* *fp*

f *p* *pp* *Fine*

Viola

7

Trio

Quasi listesso tempo (Die Achtel wie früher.)

3 *p* *fp* *pp dim.* *fp*

dim. *pp* *p* **D**

cresc. *f*

pp *cresc.*

f *p* **E**

pp *p*

cresc. *f* *cresc.*

F *fp* *p* *fp* *pp*

mf *sf* *cresc.* *f* *p*

poco string. *pp* *ff*

pizz. *p* *pp* **1** **1** **1**

Scherzo da Capo

Viola

III

Adagio

116
con sordino

1

pp

dim. pp

f

dim.

p

sf

dim.

pp

p

cresc.

f

pp

p

cresc.

mf

dim.

p

dim.

pp

pp

mf

dim.

p

pp

cresc.

p

cresc.

p

dim.

pp

cresc.

f

dim.

p

pp

p

dim.

p espressivo

pp

cresc.

p

Viola

9

cresc. *pp* *3* *3* *3* **F**
cresc. *f* *dim.* *pp*
cresc. *mf* *dim.*
G *pp* *fp* *fp* *pp*
H *pp* *cresc.* *dim.* *cresc.*
p *fp* *dim.* *pp*
cresc. *fp* *fp*
fp *cresc.* *p*
K *dim.* *pp* *cresc.*
p *pp*
p *dim.* *pp* *ppp*

Viola

Finale

Poco Allegro $\text{♩} = 86$

IV

f *p*

fp *fp*

A *f* *dim.*

B *f* *f* *fp* *sf* *sf* *dim.* *p* *pp* *p*

C *dol.* *p* *cresc.* *dim.* *p*

D *pp* *p* *cresc.* *f*

Viola

11

sf *sf* *f* *f* *E* *f*
dim. *fp*
dim. *pp* *cresc.*
f *pp*
F *sf* *f* *fp* *p* *dim.* *pp*
tranquillo *G* *pp* *dim.*
pp *sf* *sf* *pp* *dim.*
pp *molto cresc.*
A A A A A A A H *f* *ff* *f*
I *ff* *p*
fp *f* *p*
pp

Viola

K

pp *pp* *p sf* *p sf*
p *cresc.* *f*
sempre più f *sf* *sf*
fp *dim.* *fp*
dim. *pp*

M

pp *p*
cresc. *f*

N

p *cresc.* *cresc.*
f *Più mosso*

ff

ff

MUSIK MIT BLÄSERN

Hans Ahlgrimm

Divertimento für Flöte, Violine, Viola. Partitur und Stimmen

Hans Chemin-Petit

Trio für Oboe, Klarinette, Fagott. Partitur und Stimmen

Quintett für Flöte, Oboe, Klarinette, Horn, Fagott. Partitur und Stimmen

Kl. Suite für 9 Solo-Instrumente (Ob., Klar., Fag., Schlagzg., Streichquint.) Partitur und Stimmen

Carl Gerhardt

Sextett für Flöte, Engl. Horn, Fagott, Violine, Viola, Violoncello. Partitur und Stimmen

Michael Haydn

Quartett D-dur für Flöte, Violine, Viola und Violoncello

Philipp Jarnach

Sonatine für Flöte und Klavier, op. 12

Paul Juon

Arabesken, Trio für Oboe, Klarinette, Fagott, op. 73. Partitur und Stimmen

Trio-Miniaturen für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Divertimento für Flöte, Ob., Klar., Horn, Fagott, Klavier, op. 51. Klavier-Part. u. Stimmen (nur noch leihw.)

Wolfgang Amadeus Mozart

Trio: Nr. IV (Kegelstatt-Trio) K.V. 498 für Klarinette, Viola, Klavier. Klavier-Partitur und Stimmen

Sextett: Ein musikalischer Spaß (Dorfmusikanten-Sextett), K.V. 522 für Violine I, II, Viola, Baß, 2 Hörner. Partitur und Stimmen

Hubert Pfeiffer

Musik für eine unbegleitete A-Klarinette, herausgegeben von Oskar Kroll

Hanning Schröder

Sonate für Flöte solo / Musik für Fagott solo

Hermann Simon

Drei Goethe-Gesänge für Bariton, Harfe, Horn und Pauken. Partitur und Stimmen

Pans Flucht (Otto Julius Bierbaum), lyrisch-humoristische Scene für Sopran und Flöte, Oboe (auch Engl. Horn), Klarinette, Fagott, Horn. Klavierauszug, Partitur und Stimmen

Lieder zu Faust I (Goethe) für mittl. Männerstimme mit Oboe (auch Engl. Horn), Klarinette, Viola, Violoncello. Partitur und Stimmen

Fünf plattdeutsche Stücke für mittl. Singstimme mit Oboe, Klarinette, Klavier. Partitur und Stimmen

„Vom Kinderparadies“ für mittl. Singstimme mit Klarinette, Violoncello (oder mit Klavierbegleitung). Partitur und Stimmen

Louis Spohr

Nonett für Violine, Viola, Violoncello, Kontrabaß, Flöte, Oboe, Klarinette, Horn, Fagott, op. 31. Stimmen (nur noch leihweise)

Carl Maria v. Weber

Klarinette und Klavier

Konzertino Es-dur, op. 26

Variationen, op. 33

Grand Quintetto, op. 34 (auch mit Streichquartett)

Grand Duo concertant, op. 48

1. Konzert f-moll, op. 73

2. Konzert Es-dur, op. 74

Introduktion, Thema und Variationen (auch mit Streichquartett)

Fagott und Klavier

Andante und Rondo ungarese, op. 35

Konzert F-dur, op. 75

Horn und Klavier

Konzertino E-dur, op. 45

Trio

für Flöte, Violoncello, Klavier, g-moll, op. 63

★

MUSIKVERLAG ROBERT LIENAU

BERLIN-LICHTERFELDE

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AUSGEWÄHLTE KAMMERMUSIK

STREICHINSTRUMENTE MIT KLAVIER

Hans Ahlgrimm, Sonate (g) für Violine und Klavier

Anton Dvořák, Trio (B) op. 21 für Violine, Violoncello und Klavier
Quartett (D) op. 23 für Violine, Viola, Violoncello und Klavier

Robert Fuchs, 7 Fantasiestücke für Violine, Vla und Klavier, op. 57, Heft I, II

Paul Juon, Sonate (A) op. 7 für Violine und Klavier

Sonate Nr. 1 (D) op. 15 für Viola und Klavier

Sonate Nr. 2 (f) op. 82a für Viola und Klavier

Sonate (a) op. 54 für Violoncello und Klavier

Trio-Caprice (D) (nach Gösta Berling) op. 39 für Violine, Vcl. und Klavier

Trio-Miniaturen für Violine, Violoncello und Klavier

Trio-Miniaturen für Violine, Viola und Klavier

Quartett (G) op. 50 für Violine, Viola, Vcl. und Klavier (nur kl. Part.)

Rhapsodie (d) (nach Gösta Berling) op. 37 für Violine, Viola, Vcl. und Klavier

Quintett (d) op. 33 für Violine, 2 Vla, Vcl. und Klavier (nur leihweise)

Sextett (c) op. 22 für 2 Viol., Vla, 2 Vcl. und Klavier (nur leihweise)

Septett (D) op. 27b für 2 Violinen, 2 Vla, 2 Vcl. und Klavier (nur leihweise)

STREICHINSTRUMENTE OHNE KLAVIER

Anton Dvořák, Quartett (d) op. 34 für 2 Violinen, Viola und Violoncello

Philipp Jarnach, Sonate (a) op. 8 für Violine solo

Quintett op. 10 für 2 Violinen, 2 Vla und Violoncello

Paul Juon, Quartett (a) op. 29 für 2 Violinen, Viola, Violoncello

Quartett (D) op. 67 für 2 Violinen, Viola, Violoncello

Moritz Kässmayer, Volkslieder für Streichquartett (2 Violinen, Viola u. Violoncello)
humoristisch und kontrapunktisch bearbeitet, 13 Hefte (s. Sonderprospekt)

Friedrich Metzler, Quartett für 4 Violoncelli

Hanning Schröder, Musik in 5 Sätzen für Viola solo

Musik in 5 Sätzen für Violoncello solo

Variationen über das Volkslied „Ach bitterer Winter“ für Va und Vcl.

Jean Sibelius, Quartett (d) (Voces intimae) op. 56 für 2 Violinen, Viola, Violoncello

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